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Prepared by Audrey Canning

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 Pump Boys and Dinettes (Barter), Dec. 110
 Purcell: *The Tempest* (Kresh), Nov. 88
 Rameau: *Dardanus* (Salzman), Apr. 106
 Ravel: *L'Enfant et les Sortilèges* (Freed),
 Oct. 116
 Ray, Goodman & Brown: *Stay* (Garland),
 Apr. 70
 Record of the Year Awards, Feb. 61; Party,
 Apr. 54
 Reed, Lou: *The Blue Mask* (Simels), Jun. 84
 Reger String Quartet: *Les Vendredis* (Salzman),
 Apr. 90
 Rockabilly Stars, Volumes 1 and 2 (Coppage),
 May 86
 Rodrigo: Violin and Cello Concertos (Freed),
 Jun. 110
 Rogers, Bobbi, and Gene Bertoncini: *Crystal
 and Velvet* (Albertson), Mar. 112
 Rouson's Keyboards, Jan. 68, Aug. 60
 Schmidt, Claudia: *Midwestern Heart* (Coppage),
 May 90
 Schoenberg: *Verklärte Nacht* and String Trio,
 Op. 45 (Freed), Sep. 82; Wind Quintet,
 Chamber Symphony, Arrangements
 (Salzman), Nov. 92
 Schubert: String Quartets Nos. 8 and 10
 (Goodfriend), Jan. 98; *Die Freunde von
 Salamanka, Der Spiegelritter* (Goodfriend),
 Feb. 106; also see Souzay
 Schumann—see Egorov and Ax
 Scott-Heron, Gil: *Reflections* (Garland),
 Jan. 114
 Seeger, Pete—see Guthrie
 Shock Treatment (Kresh), Apr. 78
 Short, Bobby: Interview, *Moments Like This*
 (Reilly), Sep. 92
 Shostakovich: Symphonies Nos. 13, 14, and
 15—Bernstein, Haitink, Kondrashin (Hall),
 Aug. 94; Symphonies Nos. 2, 3, and
 10—Haitink, Karajan (Hall), Dec. 128
 Simon and Garfunkel: *The Concert in Central
 Park* (Coppage), Jul. 78
 Sinatra, Frank: *She Shot Me Down* (Pleasants),
 Mar. 104
 Sondheim: *Marry Me a Little* (Kresh), Jul. 98
 Souzay, Gerard: Schubert Lieder (Jellinek),
 Nov. 78
 Springsteen, Bruce: *Nebraska* (Simels),
 Dec. 100
 Starr, Ringo: *Stop and Smell the Roses*
 (Vance), Mar. 110
 Stars of the Streets (Peel), Aug. 72
 Steel Pulse: *True Democracy* (Peel), Nov. 116
 Stokowski, Leopold: Bach Transcriptions
 (Salzman), Mar. 84
 Stoltzman, Richard: Brahms's Clarinet Sonatas
 (Salzman), Jul. 60
 Streisand, Barbra: *Memories* (Reilly), Apr. 68
 Sulikowski, Jerzy—see Bartók
 Sweet Honey in the Rock: *Good News*
 (Garland), Jul. 86
 Talking Heads: *The Name of This Band Is
 Talking Heads* (Coppage), Sep. 100
 Tanevsky: Chamber Works (Hall), May 80
 Tatum, Art: *Pieces of Eight* (Albertson),
 Aug. 84
 Taylor, Jonathan—see Guitarists
 Tchaikovsky: Symphonies Nos. 3-6, other
 orchestral works—Bátiz, Maazel, Mengelberg,
 Ormandy (Hall), Apr. 96
 Terry, Sonny, and Brownie McGhee: *California
 Blues* (Vance), Apr. 82
 Toots and the Maytals: *Knock Out!* (Peel),
 Jun. 82
 Tormé, Mel: *Encore at Marty's, New York*
 (Albertson), Dec. 104
 Townshend, Pete: *All the Best Cowboys Have
 Chinese Eyes* (Simels), Nov. 108
 Tyner, McCoy: *La Leyenda de la Hora* (Peel),
 Jan. 112
 Vera, Billy (Vance), Sep. 96
 Videodisc Roundup (Albertson), Nov. 120
 Vinson, Eddie, "Cleanhead": *I Want a Little
 Girl* (Vance), Jan. 122
 Wagner: *Der Ring des Nibelungen*—Boulez
 cond. (Jellinek), Mar. 90
 Walker, Timothy—see Guitarists
 Wild, Earl: *The Art of the Transcription*; piano
 music of Franck, Fauré, and Ravel (Freed),
 Dec. 138
 Williams, Big Joe: *Walking Blues* (Vance),
 Apr. 82
 Wordsworth: String Quartets Nos. 5 and 6,
 Songs (Goodfriend), Jul. 68
 Zottola, Glenn: *Live at Eddie Condon's* (Vance),
 Mar. 116